



Ummet Ozcan - Genesis - Computer Magazine Synthesizer v1.0.2 VSTi (Win - 32 Bit)

This synth can create the fattest sounds you probably ever heard from a Vst instrument!

Genesis - an exclusive synthesizer for Computer Music from the producer of dance music Ummet Ozcan - One of the most amazing sounding software synthesizers.

It has two generators (with 22 voices in unison), double filters, reverb effects, delay, phaser, distortion, two LFOs and three envelope generators, which in sum gives a huge sound potential, not to mention the FM modulation, step sequencer and equalizer section.

Those days of searching for the perfect virtual analogue are over! Genesis CM will blow you away with it's massive sounds, comprehensive modulation system and built in effects.

Available exclusive with Computer Music Magazine issue 127 with a big tutorial included in the Mag. Including dozens of new features, such as enhanced voice options, extra effects parameters, more sophisticated LFO control, better general sound quality and a more advanced sequencer.

Including 128 high quality presets existing of the phattest leads, basses, pads, sequenced sounds and many more all designed by Ummet Ozcan.

And very usefull for all of your productions and remixes!

OSCILLATOR SECTION

- 2 Oscillators with standard waveshapes sine,saw,triangle,pulse, white noise and pink noise.
- Mix balance between osc 1 & 2, transpose options in octaves and semi tones, PW control, portamento
- Voice separte mode, separte total voices of each oscillator to play in dual layers in octaves & semi notes

CLONE / FM SECTION

- Total voice options, Quad mode/4 voices or Full mode/22 voices for each oscillator, play up to 176 voices simultaneously

- Detune options, Fine tuning, voice output controls, stereo/mono output option
- Fm function to modulate oscillator 2 with oscillator 1

ENVELOPE SECTION

- Each oscillator has its own amp envelope, adsr link option to link adsr 1 with adsr 2
- Adsr 3 extra mod envelope selectable to different destinations osc 1/2 or both pitch, FM amount, Detune amount, LFO 1 speed and Filter/Sequencer

FILTER SECTION

- Dual filters, each oscillator has its own filter, PHS, LP, HP and BP, link option to link filter 1 and 2
- Extra filter options chorus effect with depth en frequency controls

LFO SECTION

- 2 LFOS with basic waveshapes and selectable to different destinations, cutoff of either or both filters, pitch of either or both oscillators, FM level, PW amount, Detune and Amplitude
- Phase control, Tempo sync, Trigger options, Sync to sequencer
- LFOs sync to sequencer & have precision phase control & depth delay.

FX SECTION

- Build in Reverb & Delay fx with color controls
- Build in Phaser fx selectable 5 stages
- Build in Distortion with 3 types soft, medium and hard
- Extra modulator also useable as a Chorus fx or Crusher

STEP SEQUENCER

- Filter controlled step sequencer controlled from adsr 3, 8 steps with 36-/36+ semi tone controls for each oscillator & glide amount for each osc
- Sequencer commands a dedicated ADSR envelope using individual or grouped events.

[x] Tempo = 64, 32, 24, 16, 12, 8, 6, 4, 3, 2, 1

[x] Sequencer = On / Off

[x] Sequencer = Seq Mode 1 - Seq Mode 2

[x] Sequencer = Show Seq - Hide Seq

[x] Sequencer = Retrigger On - Retrigger Off

[x] Sequencer = Show Seq - Hide Seq

SEQUENCER – TIP (by Ummet)

- It triggers the filter " Cutoff" and works with ASR 2
There are 2 Lines in the Sequencer Line 1 = OSC 1, Line 2 = OSC 2
- 1. be sure " Decay " and " Sustain " in the " Amp " Envelope is set to max
- 2. Turn the Filter(s) On and set to " LP " and set the " Cutoff" to minimal
- 3. Turn the Sequencer on the Dropdown Menu " View Preset "
- 4. Set ADSR 3 to " FLT Seq " turn on the Env Amount in ADSR 3
now ADSR 3 controls your Note Length

EQ

- Output boosted with 3-band equalizer.

DOWNLOAD

- Now You can Download it – it's free for all. See following Download Links:

FREE DOWNLOAD

http://www.vstplanet.com/Instruments/VST_Synthesizers39.htm#Genesis_CM
http://www.vst4free.com/free_vst.php?plugin=Genesis&id=2762

VIDEO

<https://www.youtube.com/user/UmmetOzcanTV>
<https://www.youtube.com/watch?v=QEzRy3qEnUA>
<https://www.youtube.com/watch?v=iQTnYUj1Oak>

INFO

<https://www.ummetozcan.com/>
https://de.wikipedia.org/wiki/Ummet_Ozcan
<https://www.kvraudio.com/product/genesis-cm-by-computer-music>
<http://www.matrixsynth.com/2008/05/umm-ozcans-genesis-vst.html>

JBridge (Windows) & JBridgeM (Mac OS X)

jBridge is an application designed for bridging VST plug-ins. Using inter-process communication mechanisms, it aims to make it possible to run 32-bit plug-ins in 64-bit hosts, or even bridging 32-bit plug-ins to 32-bit hosts, allowing you to overcome the memory limitations of a single 32-bit process, in this last case.

<https://jstuff.wordpress.com/jbridge/>
<https://jstuff.wordpress.com/jbridgem/>
<https://www.kvraudio.com/product/jbridge-by-js-stuff>

Ummet Ozcan is a " Music Producer - Disc Jockey- Sound Designer "

Ummet Ozcan (born 16 August 1982) is a Turkish-Dutch DJ and record producer signed to Spinnin Records. His releases are supported by DJs like Sander van Doorn, Armin van Buuren, Tiësto, Calvin Harris and Hardwell. Ummet is also known for his softsynth and soundbank design for well established music software houses like Rob Papen (Albino, Predator) and for hardware units such as the Access Virus.

Ummet Ozcan's hits include TimeWave Zero and Arcadia on Doorn Records with Shamballa on Reset Records, all sublabels of Spinnin Records. In his early years, Ozcan produced techno-influenced trance music for release under Reset Records. After nearly five years, Ummet's production shifted focus towards the electronic dance music movement.

In late 2012, he started performing big room house alongside Dimitri Vegas & Like Mike and R3hab for release on the main Spinnin label.

SOURCE: https://en.wikipedia.org/wiki/Ummet_Ozcan

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Genesis CM (freeware)



General features:

- 2 oscillators.
- 2 filters.
- dual sequencer.
- 2 LFOs.
- 2 ADSR output envelopes.
- Effects: reverb, delay, 5-mode phaser, 3-mode distortion, frequency "Mod" (chorus / pseudo-bitcrunch).

Key features:

- Extreme 220 voice polyphony.
- Sequencer commands a dedicated ADSR envelope using individual or grouped events.
- LFOs sync to sequencer & have precision phase control & depth delay.
- Additional formant/comb filter controlled from fixed, modulating or ADSR input.
- Output ADSR envelopes can be linked or independent.
- Osc2 can frequency-modulate Osc1 parallel to or instead of normal operation.
- Output boosted with 3-band equalizer.

The file include VST plugin for Windows.

Developer: [Computer Music](http://www.computermusic.com)



SOURCE: http://www.vstplanet.com/Instruments/VST_Synthesizers39.htm#Genesis_CM

FRIDAY, MAY 09, 2008

Ummet Ozcan's Genesis Vst

UMMET OZCAN'S GENESIS VST



YouTube via u1m1. via Nusonica

"This is a demonstration with some presets of Genesis CM playing live on a midi controlled keyboard.

This supersynth can create the fattest sounds you probably ever heard for a Vst instrument!

Clear Bright & Wide but also Hard Punchy & Edgy sounds!

Nearly to hardware quality!

This is absolutely the Virus for the pc!!"

SOURCE - Genesis CM

<http://www.matrixsynth.com/2008/05/ummet-ozcans-genesis-vst.html>

Ummet Ozcan Genesis CM VST

Kategorie: VST Werkzeuge PC Datum: 13-03-2011, 14:59



Genesis ist der exklusive Synthesizer für Computer Music vom Produzenten der Tanzmusik **Ummet Ozcan** 'a. Einer der erstaunlichsten Klangsoftware-Synthesizer. Es gibt zwei Generatoren (mit 22 Stimmen im Einklang), Doppelfilter, Reverb-Effekte, Verzögerung, Phaser, Verzerrung, zwei LFOs und drei Hüllkurvengeneratoren, die in Summe ein großes Klangpotential geben, ganz zu schweigen von der FM-Modulation, dem Step-Sequencer und dem Equalizer-Bereich.

Ummet Ozcan Genesis CM VST - Synthesizer

17.12.2012, 17: 24



Ummet Ozcan Genesis CM Synthesizer 1.0.0.1 VSTi

Baujahr: 2008

Version: 1.0.0.1

Entwickler: Ummet Ozcan / Computer Musik

Plattform: Windows

Kompatibilität mit Vista: komplett

Schnittstellensprache: nur Englisch

Tabletka: Nicht erforderlich

Größe: 3 MB

VST Plug-In von einem erfolgreichen DJ und Musiker Ummet Ozcan (Ummet Ozcan) - Genesis. Dieses VST-Plug-In erzeugt einen überraschend kühnen Klang (der übrigens in den Kompositionen des Komponisten zu hören ist). Großartig für Bass- und Bleigeile und für Pads und Effekte. Der einzige Nachteil dieses Plug-Ins ist die Genauigkeit des Systems.

VST4
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> Ummet Ozcan : Genesis
<https://www.ummetozcan.com>

★★★★★

5.0 / 5

(2 votes)

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Genesis is a **2 oscillators dual sequencer** synth.

- 2 oscillators.
- 2 filters.
- Dual sequencer.
- 2 LFOs.
- 2 ADSR output envelopes.
- Effects: reverb, delay, 5-mode phaser, 3-mode distortion, frequency "Mod" (chorus / pseudo-bitcrunch).
- Extreme 220 voice polyphony.
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- Output ADSR envelopes can be linked or independent.
- Osc2 can frequency-modulate Osc1 parallel to or instead of normal operation.
- Output boosted with 3-band equalizer.



Win 32 VST

(1.7 Mb)

V 1.02

SOURCE: http://www.vst4free.com/free_vst.php?plugin=Genesis&id=2762