Ummet Ozcan - Genesis - Computer Magazine Synthesizer v1.0.2 VSTi (Win - 32 Bit)

This synth can create the fattest sounds you probably ever heard from a Vst instrument!

Genesis - an exclusive synthesizer for Computer Music from the producer of dance music Ummet Ozcan - One of the most amazing sounding software synthesizers.

It has two generators (with 22 voices in unison), double filters, reverb effects, delay, phaser, distortion, two LFOs and three envelope generators, which in sum gives a huge sound potential, not to mention the FM modulation, step sequencer and equalizer section.

Those days of searching for the perfect virtual analogue are over! Genesis CM will blow you away with it's massive sounds, comprehensive modulation system and built in effects.

Available exlusive with Computer Music Magazine issue 127 with a big tutorial included in the Mag.Including dozens of new features, such as enhanced voice options, extra effects parameters, more sophisticated LFO control, better general sound quality and a more advanced sequencer.

Including 128 high quality presets existing of the phattest leads, basses, pads, sequenced sounds and many more all designed by Ummet Ozcan. And very usefull for all of your productions and remixes!

OSCILLATOR SECTION

- 2 Oscillators with standard waveshapes sine,saw,triangle,pulse, white noise and pink noise.
- Mix balance between osc 1 & 2, transpose options in octaves and semi tones, PW control, portamento
- Voice seperate mode, seperate total voices of each oscillator to play in dual layers in octaves & semi notes

CLONE / FM SECTION

- Total voice options, Quad mode/4 voices or Full mode/22 voices
  for each oscillator, play up to 176 voices simoultaneously

- Detune options, Fine tuning, voice output controls, stereo/mono output option
- Fm function to modulate oscillator 2 with oscillator 1

ENVELOPE SECTION

- Each oscillator has its own amp envelope, adsr link option to link adsr 1 with adsr 2

- Adsr 3 extra mod envelope selectable to different destinations osc 1/2 or both pitch, FM amount, Detune amount, LFO 1 speed and Filter/Sequencer

FILTER SECTION

- Dual filters, each oscillator has its own filter, PHS, LP, HP and BP, link option to link filter 1 and 2
- Extra filter options chorus effect with depth en frequency controls

LFO SECTION

- 2 LFOS with basic waveshapes and selectable to different destinations, cutoff of either or both filters, pitch of either or both oscillators, FM level, PW amount, Detune and Amplitude
- Phase control, Tempo sync, Trigger options, Sync to sequencer
- LFOs sync to sequencer & have precision phase control & depth delay.

FX SECTION

- Build in Reverb & Delay fx with color controls
- Build in Phaser fx selectable 5 stages
- Build in Distortion with 3 types soft, medium and hard
- Extra modulator also useable as a Chorus fx or Crusher

STEP SEQUENCER

- Filter controlled step sequencer controlled from adsr 3, 8 steps with 36-/36+ semi tone controls for each oscillator & glide amount for each osc
- Sequencer commands a dedicated ADSR envelope using individual or grouped events.

[x] Tempo = 64, 32. 24, 16, 12, 8, 6, 4, 3, 2, 1
[x] Sequencer = On / Off
[x] Sequencer = Seq Mode 1 - Seq Mode 2
[x] Sequencer = Show Seq - Hide Seq
[x] Sequencer = Retriger On - Retrigger Off
[x] Sequencer = Show Seq - Hide Seq

SEQUENCER – TIP (by Ummet)

- It triggers the filter " Cutoff" and works with ASR 2
  There are 2 Lines in the Sequencer Line 1 = OSC 1, Line 2 = OSC 2

1. be sure " Decay " and " Sustain " in the " Amp " Envelope is set to max
2. Turn the Filter(s) On and set to " LP " and set the " Cutoff" to minimal
3. Turn the Sequencer on the Dropdown Menu " View Preset "
4. Set ADSR 3 to " FLT Seq " turn on the Env Amount in ADSR 3
   now ADSR 3 controls your Note Lengh

EQ

- Output boosted with 3-band equalizer.

DOWNLOAD

- Now You can Download it – it's free for all. See following Download Links:

FREE DOWNLOAD

http://www.vstplanet.com/Instruments/VST_Synthesizers39.htm#Genesis_CM
http://www.vst4free.com/free_vst.php?plugin=Genesis&id=2762

VIDEO

https://www.youtube.com/user/UmmetOzcanTV
https://www.youtube.com/watch?v=QEzRy3qEnUA
https://www.youtube.com/watch?v=iQTnYUj1Oak

INFO

https://www.ummetozcan.com/
https://de.wikipedia.org/wiki/Ummet_Ozcan
https://www.kvraudio.com/product/genesis-cm-by-computer-music
http://www.matrixsynth.com/2008/05/ummet-ozcans-genesis-vst.html

JBridge (Windows) & JBridgeM (Mac OS X)

jBridge is an application designed for bridging VST plug-ins. Using inter-process communication mechanisms, it aims to make it possible to run 32-bit plug-ins in 64-bit hosts, or even bridging 32-bit plug-ins to 32-bit hosts, allowing you to overcome the memory limitations of a single 32-bit process, in this last case.

https://jstuff.wordpress.com/jbridge/
https://jstuff.wordpress.com/jbridgem/
https://www.kvraudio.com/product/jbridge-by-js-stuff

Ummet Ozcan is a " Music Producer - Disc Jockey- Sound Designer "

Ummet Ozcan (born 16 August 1982) is a Turkish-Dutch DJ and record producer signed to Spinnin Records. His releases are supported by DJs like Sander van Doorn, Armin van Buuren, Tiësto, Calvin Harris and Hardwell. Ummet is also known for his softsynth and soundbank design for well established music software houses like Rob Papen (Albino, Predator) and for hardware units such as the Access Virus.

Ummet Ozcan's hits include TimeWave Zero and Arcadia on Doorn Records with Shamballa on Reset Records, all sublabels of Spinnin Records. In his early years, Ozcan produced techno-influenced trance music for release under Reset Records. After nearly five years, Ummet's production shifted focus towards the electronic dance music movement.

In late 2012, he started performing big room house alongside Dimitri Vegas & Like Mike and R3hab for release on the main Spinnin label.

SOURCE: https://en.wikipedia.org/wiki/Ummet_Ozcan

NEXT PAGE – A PICTURE FROM THE COMPUTER MUSIC MAGAZINE

- Computer Music Magazine - Issue 127 - July 2008 - No Longer Available

- Computer Music Magazine - Issue 127 - July 2008 - No Longer Available

- Computer Music Magazine - Issue 127 - July 2008 - No Longer Available

Genesis CM (freeware)

General features:

- 2 oscillators.
- 2 filters.
- dual sequencer.
- 2 LFOs.
- 2 ADSR output envelopes.
- Effects: reverb, delay, 5-mode phaser, 3-mode distortion, frequency "Mod" (chorus / pseudo-bitcrunch).

Key features:

- Extreme 220 voice polyphony.
- Sequencer commands a dedicated ADSR envelope using individual or grouped events.
- LFOs sync to sequencer & have precision phase control & depth delay.
- Additional formant/comb filter controlled from fixed, modulating or ADSR input.
- Output ADSR envelopes can be linked or independent.
- Osc2 can frequency-modulate Osc1 parallel to or instead of normal operaton.
- Output boosted with 3-band equalizer.

The file include VST plugin for Windows.

Developer: Computer Music

SOURCE: http://www.vstplanet.com/Instruments/VST_Synthesizers39.htm#Genesis_CM

SOURCE - Genesis CM
http://www.matrixsynth.com/2008/05/ummet-ozcans-genesis-vst.html

Ummet Ozcan Genesis CM VST

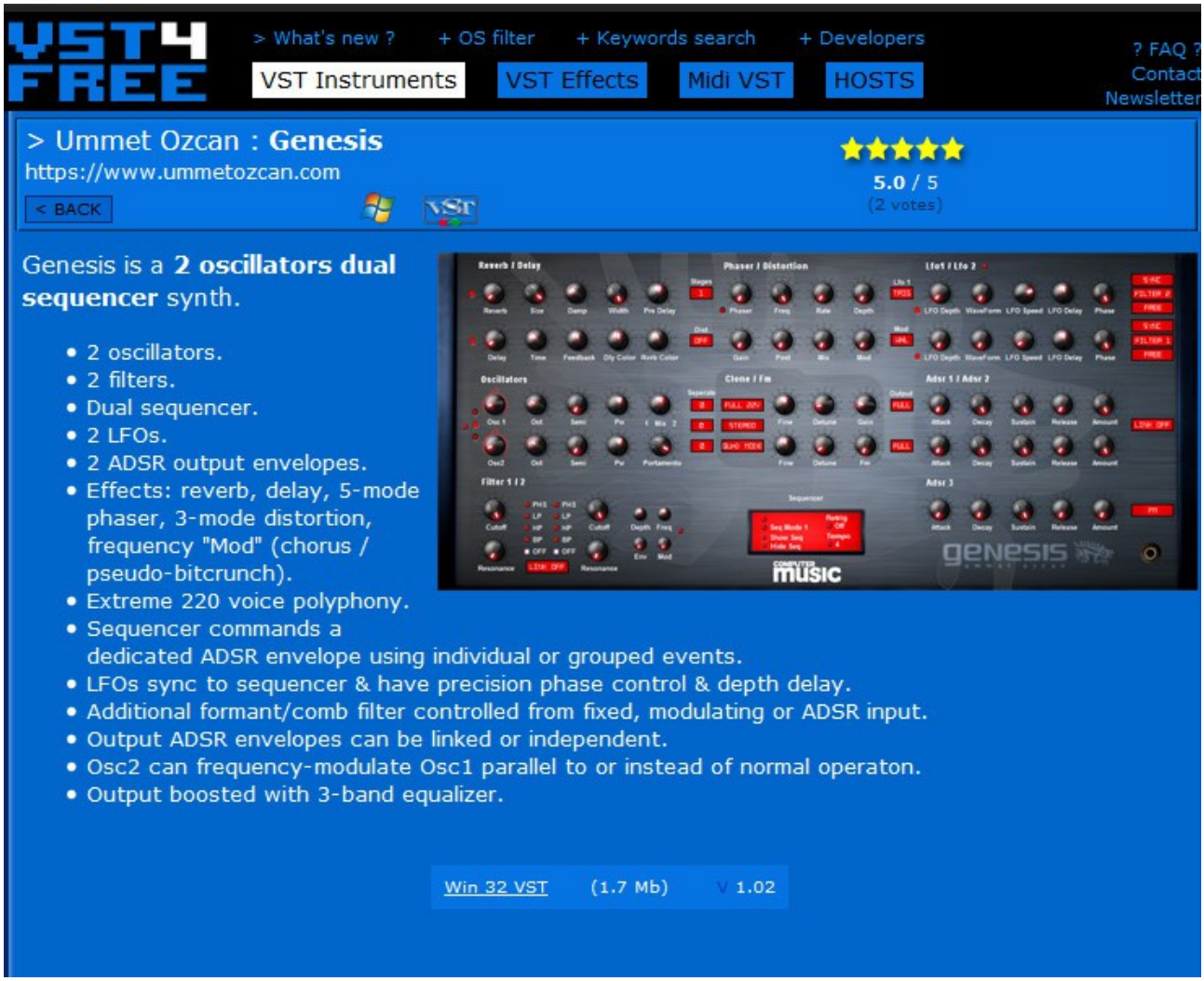
Kategorie: VST Werkzeuge PC Datum: 13-03-2011, 14:59

Genesis ist der exklusive Synthesizer für Computer Music vom Produzenten der Tanzmusik **Ummet Ozcan** 'a. Einer der erstaunlichsten Klangsoftware-Synthesizer. Es gibt zwei Generatoren (mit 22 Stimmen im Einklang), Doppelfilter, Reverb-Effekte, Verzögerung, Phaser, Verzerrung, zwei LFOs und drei Hüllkurvengeneratoren, die in Summe ein großes Klangpotential geben, ganz zu schweigen von der FM-Modulation, dem Step-Sequenzer und dem Equalizer-Bereich.

Ummet Ozcan Genesis CM VST - Synthesizer

17.12.2012,17: 24

Ummet Ozcan Genesis CM Synthesizer 1.0.0.1 VSTi
Baujahr: 2008
Version: 1.0.0.1
Entwickler: Ummet Ozscan / Computer Musik
Plattform: Windows
Kompatibilität mit Vista: komplett
Schnittstellensprache: nur Englisch
Tabletka: Nicht erforderlich
Größe: 3 MB
VST Plug-In von einem erfolgreichen DJ und Musiker Ummet Ozcan (Ummet Ozcan) - Genesis. Dieses VST-Plug-In erzeugt einen überraschend kühnen Klang (der übrigens in den Kompositionen des Komponisten zu hören ist). Großartig für Bass- und Bleigeile und für Pads und Effekte. Der einzige Nachteil dieses Plug-Ins ist die Genauigkeit des Systems.



SOURCE: http://www.vst4free.com/free_vst.php?plugin=Genesis&id=2762